

# EEE-Ultra Shine Polish

---

(56Z41.04)

*The following instructions were provided by the manufacturer.*

## **What Is It?**

EEE-Ultra Shine is a cut-and-polish paste wax containing Tripoli powder, an ultra-fine abrasive. The polish is designed to be used in conjunction with Shellawax (56Z41.01) and Shellawax Cream (56Z41.03) or as a finish in its own right on plastics and some stone. It is able to eliminate all sanding marks from most timbers and can greatly reduce your sanding time, leaving a blemish-free surface, burnished (pre-polished) and ready for you to apply your finish.

EEE-Ultra Shine can also be used after polishing by French Polishers, and by restorers to cut and polish old, polished surfaces. Many other finishes will also be greatly enhanced by using EEE-Ultra Shine to 'finish the finish.' These include Danish oil, polyurethane, nitrocellulose lacquer, French polish, spirit varnish, spa varnish, etc.

## **Methods of Use**

### **For Wood Turners:**

Sand your turned item using a minimum 400 grit abrasive (for fine turned items, you may wish to sand up to 1200 grit or more). Stop the lathe and apply an even coat of EEE-Ultra Shine with a clean, soft rag. Turn the lathe on and work the wax over the surface with the rag as you would work the surface with an abrasive paper. Finally, with the lathe still running, buff the remaining wax and abrasive grit with a clean piece of soft cloth and then apply Shellawax or Shellawax Cream.

### **On Crushed Velvet, Decora and Other Plastics:**

On pens and other items made with crushed velvet or any other plastic-type finishes, EEE-Ultra Shine can be used as the sole finish. Sand with 240 to 400 grit wet and dry abrasive paper using water as a lubricant and then apply EEE-Ultra Shine as above, working the polish over the surface until the desired effect is obtained. You should produce a brilliant, blemish free-shine on the surface.

### **Using EEE on a Finished Surface:**

EEE-Ultra Shine can also be used after the application of Shellawax to finely cut the surface, giving a brilliant, dry shine rather than a wet-look shine. It can also be used over Danish oil, polyurethane, lacquer and most other finishes as a final finish. The EEE will cut blemishes from pre-polished surfaces and produces either a brighter shine or a brilliant dry shine, versus the wet plastic look that many finishes get.

### **For Stone:**

EEE-Ultra Shine furnishes brilliant results on Jadewood (Mineral Talc stone). Whether being used on the lathe or polished by hand, the result, in our view, is spectacular. If the stone is then finished with Shellawax Cream and then cut again with EEE, the finish is even more brilliant and also, well-protected. No other stones have yet been tested.

### **For Polishers and Restorers**

Use EEE-Ultra Shine as a final finish over a polished surface to enhance the finish and remove or at least hide (blend in) slight surface imperfections. Allow the French polished surface to harden for approximately two days, then apply the wax to the surface using a clean soft cloth and rubbing with the grain of the timber. Buff with another clean, soft rag, turning regularly to remove the grit.

Combine EEE-Ultra Shine with a Polish Reviver for brilliant results on old, French-polished and lacquered surfaces. Restore faded, dull, smoke-stained or water-marked surfaces to like new.

### **Hints**

If the EEE is too hard for your purposes, put a little turpentine on the rag before applying, or soften the wax by adding a little mineral turpentine to the mixture (mix in a separate, *non-metallic* container)

### **WARNING for Pen Makers:**

EEE will turn black if it comes in contact with metal. When applying EEE to pens, always work towards the metal to avoid black marks on the timber from the mandrel, etc.

### **For All Turned Work**

EEE-Ultra Shine has been specifically designed to be compatible with Shellawax and Shellawax Cream.